

GAURI GILL

Gauri Gill (b. 1970, Chandigarh, India) is a Delhi based photographer. She has exhibited within India and internationally. In 2022, her first major survey exhibition opened at the Schirn Kunsthalle, Frankfurt and travelled to the Louisiana Museum of Modern Art, Humlebæk in January 2023.

Gill's work has been shown at the Victoria and Albert Museum, London (2023), BAMPFA, Berkeley (2020), the 58th Venice Biennale (2019), National Gallery of Canada, Ottawa (2019), Chobimela, Dhaka (2019), Chennai Photo Biennale (2021 and 2019), Museum Tinguely, Basel (2018), MoMA PS1, New York (2018), Documenta 14, Athens and Kassel (2017), 7th Moscow Biennale (2017), Prospect 4, New Orleans (2017), Centre Pompidou, Paris (2017), Kochi-Muziris Biennale (2016), San Jose Museum of Art (2015), The Wiener Library, London (2014) and Whitechapel Gallery, London (2010), among other places. She has also consistently exhibited at locations outside of the art world, including public libraries, rural schools and non-profit institutions. Her work is in the collections of prominent institutions worldwide, including the Museum of Modern Art, New York; Tate Museum, London; Smithsonian Institution, Washington and Fotomuseum, Winterthur.

In 2022, Gill was the Inaugural Roberta Denning Visiting Artist at Stanford University, California; in 2018, she was a recipient of an India Today Art Award, New Delhi; in 2013 she was Creative Arts Fellow at the Rockefeller Foundation in Bellagio; in 2011 she was awarded the Grange Prize, Canada's foremost award for photography; and in 2002 she received the Fifty Crows Award (formerly called the Mother Jones) in San Francisco.

Gill's practice is complex because it contains several lines of pursuit. These include a more than two decade long engagement with marginalised communities in rural Rajasthan called Notes from the Desert (since 1999)—this ongoing archive contains sub-series such as The Mark on the Wall, Traces, Birth Series, Jannat, Balika Mela, and Ruined Rainbow. She has explored human displacement and the migrant experience in The Americans and What Remains. Projects such as the 1984 notebooks highlight her sustained belief in collaboration and 'active listening', and in using photography as a memory practice. Beginning in early 2013, Fields of Sight is an equal collaboration with the renowned Adivasi artist, Rajesh Vangad, combining the contemporary language of photography with the ancient one of Warli drawing to co-create new narratives. In her recent body of work, Acts of Appearance, (2015—), the artist has worked closely with the paper mache artists of the Kokna and Warli tribes in Maharashtra, using unique new masks to tell fictional stories improvised together of contemporary life in the village. Working in both black and white and colour, Gill addresses the Indian identity markers of caste, class and community as determinants of mobility and social behaviour; in her work there is empathy, surprise, and a human concern over issues of survival.

Gill has recently published two books with Edition Patrick Frey about her collaborations with rural artists, Acts of Appearance (2022) and Fields of Sight (2023).

EDUCATION

2002: M.F.A. (Art) Stanford University, California

1994: B.F.A. (Photography) Parsons School of Design, New York

1992: B.F.A. (Applied Art) Delhi College of Art, New Delhi

SOLO SHOWS

2022-23

'Gauri Gill: Acts of Resistance and Repair', Curated by Esther Schlicht and Tine Colstrup, Schirn Kunsthalle, Frankfurt; Louisiana Museum of Modern Art, Humlebæk

2021

'A Time to Play: New Scenes from Acts of Appearance', James Cohan, New York

2019

'Object/Set: Gauri Gill's Acts of Appearance', Curated by Anna Lee, Columbus Museum of Art, Ohio

'Acts of Appearance', Curated by Grace Partridge for Antidote: A Festival of Ideas, Action and Change, Sydney Opera House, Sydney

2018

'Traces', in dialogue with Jean Tinguely's Mengele-Totentanz, Curated by Roland Wetzel, Museum Tinguely, Basel

'Project 108: Gauri Gill', Curated by Lucy Gallun, PS1 MoMA, New York

'Acts of Appearance', Nature Morte, New Delhi

2016

'Notes from the Desert: Photographs by Gauri Gill', Curated by Carol Huh, Smithsonian Institution, Washington, DC

'The Mark on the Wall', Galerie Mirchandani and Steinruecke, Mumbai

2014

'Balika Mela' and 'Jannat', Thomas Erben Gallery, New York

2012

'Balika Mela', Nature Morte Gallery, New Delhi; Book Launch at Fotomuseum, Winterthur

2011

'What Remains', Green Cardamom Gallery, London

2010

'Notes from the Desert', Nature Morte Gallery, New Delhi; Matthieu Foss Gallery, Mumbai; Focus Gallery, Chennai; Urmul Setu Sansthan, Lunkaransar

2008 – 11

'The Americans', Bose Pacia Gallery, Kolkata; Chatterjee and Lal Gallery, Mumbai; Nature Morte Gallery, New Delhi; Thomas Welton Art Gallery, Stanford University; Chicago Cultural Center, Chicago; Bose Pacia Gallery, New York; Mississauga Central Library, Mississauga

SELECTED TWO PERSON/GROUP EXHIBITIONS

2023

'RE/SISTERS: A Lens on Gender and Ecology', Curated by Alona Pardo, Barbican Art Gallery, London

'Prix Pictet Exhibition, Human, 2023', Victoria & Albert Museum, London

'The Village on the Highway', Print commission for the opening of the Photography Centre, Curated by Dr Marta Weiss, Victoria & Albert Museum, London

'Gauri Gill – Acts of Appearance', Public installation, Artistic Directors Karoline Hjorth and Katharine MacDaid, Fotografihuset, Oslo

'Notations on Time', Curated by Sandhini Poddar and Sabih Ahmed, Ishara Art Foundation, Dubai

2022

'Looking Back: White Columns Annual exhibition', White Columns, New York

2021

'Maps of Disquiet', Chennai Photo Biennale 2021, curated by Arko Datto, Boaz Levin, Kerstin Meincke and Bhooma Padmanabhan, Chennai

'Sheher, Prakriti, Devi', Exhibition with Vinnie Gill and Ladhki Devi, Galerie Mirchandani and Steinruecke, Mumbai

'Not standing still: new approaches in documentary photography', Curated by Daniel Boetker-Smith, Pippa Milne and Gareth Syvret, Monash Gallery of Art

'In The Light Of', Curated by Gitanjali Dang, Gallery Ark, Baroda

2020

'Contemporary Excavations', Curated by Sandhini Poddar, Frith Street Gallery, London

'When All That Is Solid Melts into Air: Exploring the Intersection of the Folk and the Modern in Postcolonial India', Curated by UC Berkeley History of Art Assistant Professor Atreyee Gupta and BAMPFA Director and Chief Curator Lawrence Rinder with Associate Curator Stephanie Cannizzo and undergraduate and graduate students, BAMPFA, University of California, Berkeley

2019

'Ābadakone I Continuous Fire I Feu continuuel', Curated by Greg A. Hill; Christine Lalonde; and Rachelle Dickenson, National Gallery of Canada, Ottawa

'Mask. In Present-Day Art', Curated by Madeleine Schuppli and Yasmin Afschar, Aargauer Kunsthau, Aarau

'The Life of Things', Momena Biennale de l'image, Curated by María Wills Londoño with Audrey Genois and Maude Johnson, Montreal

'Mask: The Art of Transformation', Curated by Barbara Scheuermann, Kunstmuseum Bonn

'May you live in Interesting Times', Venice Biennale, Curated by Ralph Rugoff, Venice

'Moving Still: Performative Photography in India', Curated by Gayatri Sinha and Diana Freundl, Vancouver Art Gallery, Vancouver

'Vision Exchange: Perspectives from India to Canada', Curated by Catherine Crowston and Jonathan Shaughnessy, Art Gallery of Alberta; Art Gallery of University of Toronto; Winnipeg Art Gallery; Mackenzie Art Gallery, Alberta

'Chobimela', Dhaka, Bangladesh

'Chennai Biennale: Fauna of Mirrors', Curated by N. Pushpamala, Chennai

2018

'Nashashibi/Skaer: Thinking Through Other Artists', Group exhibition curated by Rosalind Nashashibi and Lucy Skaer at Tate St Ives, UK

'Bangkok Art Biennale', Curated by Apinan Poshyananda, Bangkok

'Thinking Ahead', Erna Hecey Gallery, Luxembourg

'Divine Bodies', Organised by Asian Art Museum, San Francisco

'FotoFest 2018 Biennial-Indian Photographic & New Media Art', Curated by Sunil Gupta and Steven Evans, Houston, Texas

'A Beast, a God and a Line', Para Site, Hong Kong

'Bearing Points', Curated by Diana Campbell, Dhaka Art Summit, Bangladesh

'Riots: Slow Cancellation of the Future', Curated by Natasha Ginwala, ifa-Galerie, Stuttgart and Berlin

2017

'Prospect 4: The Lotus In Spite Of The Swamp', Artistic Director Trevor Schoonmaker, New Orleans

'Memories from the Futures: Indian Modernities', Curated by Catherine David, Centre Pompidou, Paris

'7th Moscow Biennale, Clouds=Forests', Curated by Yuko Hasegawa, New Tretyakov State Gallery, Moscow

'Documenta 14', Artistic Director Adam Szymczyk, Athens, Greece; Kassel, Germany

'Balika Mela at ICP for International Women's Day', International Center for Photography, New York

2016

'Kochi-Muziris Biennale', Curated by Sudarshan Shetty, Kochi, Kerala

'Dislocation/Negotiating Identity: Contemporary Photographs from South and Southeast Asia', Curated by Aprille Gallant, Smith College Museum of Art, Northampton

'Unsuspending Disbelief', Curated by Laura Letinsky, Logan Gallery, University of Chicago, Chicago

'Tabiyat: Medicine and Healing in India' Curated by Ratan Vaswani, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

'Jeevanchakra', Curated by Latika Gupta, Akar Prakar, Kolkata

2015

'Picture This: Contemporary Photography and India', Curated by Nathaniel Stein, Philadelphia Museum of Art, Philadelphia

'Ruins and Fabrications', Curated by Bakirathi Mani, Twelve Gates Arts, Philadelphia

'POST DATE: Photography and Inherited History in India', Curated by Jodi Throckmorton, San Jose Museum of Art, San Jose; Ulrich Museum of Art, Kansas

'Nameless here for evermore', Khoj International Artists Association, New Delhi

'My Memory, Your History: Narratives on the North', Curated by Priya Pall, Birla Academy of Art and Culture, Kolkata

2014

'The Missing Pavilion', Curated by Gayatri Sinha and JNU students, School of Arts and Aesthetics, JNU, New Delhi

'Ways of Seeing: Gauri Gill and Seher Shah', Experimenter Gallery, Kolkata

'1984', The Wiener Library, London

'Rectangular Squares', Curated by Esa Epstein, Sepia Eye Gallery, New York

'Punctum. Reflections on Photography', Curated by Seamus Healey, Salzburger Kunstverein, Salzburg

'Invisible Cities', Curated by Bhooma Padmanabhan, Vadehra Art Gallery, New Delhi
'Ganjad Portraits', Regal Cinema Building, Connaught Place, New Delhi; Ganjad Primary School, Ganjad
'Forms of Activism: 25 years of Sahmat', Lalit Kala Academy, New Delhi
'Insert 2014', Curated by Raqs Media Collective, Indira Gandhi National Center for the Arts, New Delhi

2013

'Aesthetic Bind Citizen Artist: Forms of Address', Curated by Geeta Kapur, Chemould Gallery, Mumbai
'Delhi Photo Festival', Habitat Center, New Delhi
'Duende', Curated by Gitanjali Dang, Rote Fabrik, Zurich
'A Photograph is Not an Opinion – Contemporary Photography by Women', Curated by Sunil Gupta and Veerangana Solanki, Jehangir Art Gallery, Mumbai

2012

'The Needle on the Gauge', Curated by Ranjit Hoskote, The Contemporary Art Institute of Southern Australia, Adelaide
'There Was A Country Where They Were All Thieves', Curated by Natasha Ginwala, Jeanine Hofland Contemporary Art, Amsterdam
'The Portrait: Contemporary Indian Photography', Curated by Devika Daulet-Singh, Fremantle Arts Centre, Fremantle
'Lines of Control: Partition as a Productive Space', Curated by Hammad Nasar, Iftikhar Dadi and Ellen Avril, Herbert F. Johnson Museum at Cornell University; Nasher Museum, Duke University
'Cynical Love: Life in the Everyday', Curated by Gayatri Sinha, Kiran Nadar Museum of Art, New Delhi

2011

'The Grange Prize Exhibition', Curated by Michelle Jacques, Art Gallery of Ontario, Toronto
'Step Across This Line', Contemporary artists from Bangladesh, India and Pakistan, Curated by Deeksha Nath, Asia House, London
'The Matter Within: New Contemporary Art of India', Curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco
'Generation in Transition', Curated by Magda Kardasz, Zacheta National Gallery of Art, Warsaw; Contemporary Art Centre, Vilnius
'Staging Selves: Power, Performativity and Portraiture', Curated by Maya Kovskaya, Sakshi Gallery, Mumbai
'Homespun', Curated by Girish Shahane, Devi Art Foundation, New Delhi
'Picturing Parallax: Photography and Video from the South Asian Diaspora', Curated by Santhi Kavuri-Bauer, SF State Fine Arts Gallery, San Francisco
'The Americans', Curated by Haema Sivanesan, Mississauga Central Library, Mississauga. Featured exhibition in Contact Photo Festival (solo)
'Something I've been meaning to tell you', Curated by Sunil Gupta and Vidya Shivadas, Vadehra Art Gallery, New Delhi
'Hall of Technology', Artist Project, Indian Art Summit, New Delhi

2010

'Light Drifts', Curated by Eve Lemesle, Matthieu Foss Gallery, Mumbai
'US TODAY: AFTER KATRINA', Curated by Phillipe Durand and Joerg Bader, Institut d'art Contemporain, Villeurbanne, Lyon
'Docutour', Curated by Bose Krishnamachari, BMB Gallery, Mumbai
'Where Three Dreams Cross' – 150 years of photography from India, Pakistan and Bangladesh, Whitechapel Gallery, London; Fotomuseum, Winterthur, Switzerland. Curated by Sunil Gupta.
'Punctum 1 – A critical look at the landscape in South Asian Photography', Curated by Arshiya Lokhandwala, Lakeeran, Mumbai

2009

'Outside In: Indian Art Abroad', Curated by Courtney Gilbert, Sun Valley Center for the Arts, Idaho
'Rememory', Two-person show with Tomoko Yoneda, Lucy Mackintosh Gallery, Lausanne
'The Astonishment of Being', Curated by Deeksha Nath, Birla Academy of Art and Culture, Kolkata
'The Self and The Other - Portraiture in Contemporary Indian Photography', Curated by Luisa Ortinez and Devika Daulet-Singh, La Virreina Centre de la Imatge of the Institut de Cultura (City Council of Barcelona), Palau de La Virreina. Exhibition travels to Artium in Vitoria
'Shifting Shapes – Unstable Signs', Curated by Robert Storr and Jaret Vadehra, Yale Art Gallery, Yale University, New Haven

2008

'The Nature of the City', Curated by Alexander Keefe and Nitin Mukul, Religare Art Gallery, New Delhi

'Zeitgeist', Curated by Latika Gupta, Palette Art Gallery, New Delhi

'Click! Indian Photography Now', Curated by Sunil Gupta and Radhika Singh, Vadehra Art Gallery, New Delhi and London

2007

'City Cite Site', Curated by Latika Gupta, Anant Art Gallery, New Delhi

'Photoquai', Curated by Helene Cerruti, Musée Quai Branly, Paris

'Public Places, Private Spaces' - Contemporary Photography and Video Art in India', Curated by Paul Sternberger and Gayatri Sinha, The Newark Museum, New Jersey

'Autoportraits', Photographic portfolio of 12 Indian artists, Khoj at Frieze Art Fair, London

'Gill and Gupta', Two person show with Sunil Gupta, India International Center, New Delhi

'I fear I believe I desire', Curated by Gayatri Sinha, Gallery Espace, New Delhi

2005

'Women Photographers from SAARC countries', Curated by Alka Pande, Italian Cultural Center, New Delhi

2002

'Award Winners Show', Fifty Crows Foundation, San Francisco

1998

'In Black and White' - What has Independence meant for Women', Curated by Bisakha Dutta, Point of View, Lalit Kala Academy, New Delhi; Admit One Gallery, New York

1995

'Alliance Francaise prizewinners exhibition', exhibition traveled all over India

BOOKS

Fields of Sight, published by Edition Patrick Frey, Zurich 2023

Acts of Appearance, published by Edition Patrick Frey, Zurich 2022

Gauri Gill. Acts of Resistance and Repair, published by Kehrer Verlag, Heidelberg 2022

1984, document released on Kafila.org, free to download on www.gaurigill.com, New Delhi 2014

Balika Mela, published by Edition Patrick Frey, Zurich 2012

The Americans, catalogue published by Nature Morte/Bose Pacia 2008

SELECTED COLLECTIONS

Louisiana Museum of Modern Art, Humlebæk

Cornell University, New York

Cincinnati Art Museum, Cincinnati

National Gallery of Victoria, Melbourne

Museum of Modern Art, New York

Smithsonian Institution, Washington DC

Guggenheim Museum, New York

Tate Museum, London

Deutsche Bank Collection, Frankfurt

Philadelphia Museum of Art

San Jose Museum of Art

National Gallery of Canada, Ottawa

Royal Ontario Museum, Toronto

Fotomuseum, Winterthur

Kiran Nadar Museum, New Delhi

Ishara Art Foundation, Dubai

CURATING

2010: 'Transportraits', Curated exhibition on women navigating public places in the city for the feminist activist group Jagori, to coincide with the Delhi Declaration on Women's Safety, New Delhi; the exhibit later travelled to schools and colleges across India.

2005: 'Nobody's Children', Curated Tarun Chhabra's photographic work with Delhi's street children for Youthreach, India Habitat Center, New Delhi.

2005: '1000 PeaceWomen Across the Globe', Photographed and exhibited the work of women activists across India for Sangat. The work was shown in Delhi, Kashmir and the Northeast, and later published as a book by Scalo.

TEACHING, TALKS, CONFERENCES

May 2023: Presentation at the Master Symposium 'Genders of the Forests', organised by Institute Art Gender Nature, Basel

May 2023: In conversation with Dr Marta Weiss, Senior Curator of Photographs at the V&A museum, London

April 2023: Book launch at the conference on 'The Ecological Imperative and Ethical Interdependence: Possibilities for the 21st Century', organised by Tibet House, New Delhi

March 2023: In conversation with Sonja Furu, Louisiana Museum of Modern Art, Humlebæk

November 2022: Panel discussion on Art and Education in the exhibition 'Around the Table: Conversations about Milestones, Memories, Mappings', KNMA New Delhi

December 2019: Keynote lecture at 'Fast Forward: How Do Women Work?', Fast Forward Conference 3, Tate Modern, London

January/October 2019: Portfolio review and talk at SACAC, New Delhi

November 2015: Master Class at FICA, New Delhi

April 2015: Workshop with MA class in Visual Arts, Ambedkar University, New Delhi

December 2014: Workshop with MA class on Contemporary Practice, NID Ahmedabad

December 2012: Workshop with MA class on Contemporary Practice, NID Ahmedabad

November/December 2012: Part of external jury and subsequent workshop with the MA class at NID, Ahmedabad

August 2003 - December 2008: High School and Middle School photography at the American School, New Delhi

November 2007: Presentation and exhibition, Center for Social Action, Christ College, Bangalore

April 2007: Workshop with local photographers, Goethe Institute, Kabul

2003 - 2005: Series of workshops with local teenage girls through Urmul Setu Sansthan, Lunkaransar

June 2002 - July 2002: Photography I, Cantor Center for the Arts, Stanford University

February 2002: Workshop on photography in Visual Anthropology seminar, Stanford University

November 2001: Presentation in Jim Goldberg's class on Documentary Photography, California College of Arts and Crafts

September 1996: Workshop on 'the personal voice in documentary photography', Apeejay Institute of Design, New Delhi

OTHER

2006 - 2011: Co-editor at 'Camerawork Delhi' a free newsletter about independent photography from New Delhi and elsewhere

1995 - 2000: Photojournalist with 'Outlook' magazine, New Delhi, freelance work for various publications

1994 - 1995: Photographer for 'First City' magazine, New Delhi

SELECTED BIBLIOGRAPHY

'Prix Pictet: Sustainability – photography prize explores the plight of humans worldwide', The Times, 2023

Guy Lane: 'Prix Pictet shortlist 2023: Human – in pictures', The Guardian, 2023

Dale Berning Sawa: "'Rural life is being written out": Gauri Gill on photographing India's forgotten people', The Guardian, 2023

Ravi Ghosh: 'Vehicles for change: Gauri Gill on capturing the Indian farmers' protests', British Journal of Photography, 2023

Daniel Milroy Maher, 'Gauri Gill's photographs of indigenous Indian artists reimagines the power of mask-making traditions', It's Nice That, 2023

Trine Ross: 'Masterful photographer highlights the problems created by the narrow-minded patriarchy in India', Politiken, 2023

Birgitte Ellemann Höegh: 'Empathy, stamina and posing girls', Berlingske, 2023

Tom Jørgensen: 'Louisiana's outstanding Gauri Gill exhibition showcases people that many middle-class Indians know very little about', Jyllands-Posten, 2023

Linda Fagerström: 'A delightful photo knockout', Sydsvenskan, 2023

Sonja Furu: 'Owning your papier-mâché mask', Weekendavisen, 2023

Susanne Asal: 'How Gauri Gill became Alice in Wonderland', Strandgut, 2022

Ursula Grünenwald: 'Resistant Existences', Faust Kultur, 2023

Theresa Weise and Paul Weinheimer: 'Traces of the Anthropocene', Schirn Mag, 2022

Kia Vahland: 'In Close-Up', Süddeutsche Zeitung, 2022

Freddy Langer: 'Like Alice Down the Rabbit Hole', Frankfurter Allgemeine, 2022

Ronja Merkel: 'Exhibition: Acts of Resistance and Repair – The Storyteller', Tagesspiegel, 2022

Rebecca Hanna John: 'An Archive of Encounters', Schirn Mag, 2022

Shraddha Nair: 'Gauri Gill's 'Acts of Resistance and Repair' presents over 20 years of her work', Stir World, 2022

Sandra Danicke: 'Of Signs and Signified', Art Magazine, October Edition, 2022

Lisa Berins: 'Photographer Gauri Gill at the Schirn – Everyday Life from the Indian Desert', Frankfurter Rundschau, 2022

Katharina J. Cichosch: 'About Masks and People', Journal Frankfurt, 2022

Isabelle Hammer: 'Distance Becomes Closeness. Gauri Gill's "The Americans"', Schirn Mag, 2022

Fabien Ribery: 'Diversités indiennes, par Gauri Gill, photographe', Le blog de Fabien Ribery, 2022

Eva-Maria Magel: 'There are many Indias in one India', Frankfurter Allgemeine, 2022

Christian Huther: 'People and Masks', Frankfurter Neue Presse, 2022

Aybuke Barkcin: 'Acts of Appearance by Gauri Gill: a new fictional tale in rural India', Lampoon Magazine, 2022

Rashmi Viswanathan: 'Playing with Photographs', Trans Asia Photography, Duke University Press, 2022

Shreya Ajmani: 'Photographer Gauri Gill Unites with Debuting Artists Vinnie Gill and Ladhki Devi', Art She Says, 2021

Shreya Agrawal: 'Maps of Disquiet': Chennai Photo Biennale addresses the exigencies of our time', The Indian Express, 2021

Mario D'Souza: 'Gauri Gill, Vinnie Gill and Ladhki Devi', Review in Artforum, 2021

Gayatri Sinha: 'The Biennale in Covid Times', Critical Collective, 2021

Anjani Chadha: 'Remnants of disparate cities', The New Indian Express, 2021

Jerry Saltz: 'The Best New York Art Shows of 2021', Vulture, 2021

Holland Cotter: 'What to See In N.Y.C. Galleries Right Now', The New York Times, 2021

Shreevatsa Nevatia: 'Photographer Gauri Gill ditches the classical for a less-idealised, everyday version of art and life', India Today, 2021

Christopher Alessandrini: 'Gauri Gill A Time to Play: New Scenes from Acts of Appearance', The Guide.Art

Will Fenstermaker: 'Staging Images: Gauri Gill Interviewed', Bomb Magazine, 2021

Will Heinrich and Holland Cotter: 'TriBeCa Gallery Guide: New York's Most Vibrant Art Scene', The New York Times, 2021

Johanna Fateman: 'Gauri Gill', The New Yorker, 2021

Siddhartha Mitter: 'Seeking Art That Expands the Possibilities for a Troubled World', The New York Times, 2021

Mimi Chu: 'Top Ten Shows from the UK and Ireland', Frieze, 2021

Sukant Deepak: 'The eighth colour of a ruined rainbow', IANS Life, 2021

'The eighth colour of a ruined rainbow', Daijiworld, 2021

Gauri Gill (410), This Long Century, 2020

'Jis tann lāgé soee jāné: The 1984 Pogrom', Marg magazine special issue on Art and Conflict, Edited by Glenn D. Lowry, 2020

Interview with Benita Fernando on Nizamuddin at Night, Indian Express, 2020

Laura Cummings: 'Venice Biennale 2019 review – preaching to the converted', Guardian newspaper, 2019

Portfolio: Du magazine, July/August 2019

Ben Davis: 'In Ralph Rugoff's Venice Biennale, the World's Artists Take Planetary Doom as a Given, But Search for Joy Nonetheless', artnet news, 2019

Dale Berning Sawa: 'Gauri Gill's best photograph: a rat nursing an elderly woman', Guardian newspaper, 2019

Andrew Russeth: "'Part of My Job Is Just to Listen": Photographer Gauri Gill on Her Peripatetic Art', ArtNews, 2018

Dean Kissick: 'Gauri Gill and Julia Phillips at MOMA PS1', Spike Magazine, 2018

Sharmistha Ray: 'Harnessing the Revelatory Power of Masks', Hyperallergic, 2018

Nicole Miller: 'Projects 108: Gauri Gill', Brooklyn Rail, 2018

Interview with Tausif Noor, 500 words, Artforum magazine, 2018

Vandana Kalra: 'Photographer Gauri Gill takes her desert journeys', Indian Express newspaper, 2018

Bansie Vasvani: 'Gauri Gill and the Acts of Appearance', COBO Social, 2018

Will Heinrich: 'Behind a mask, in front of a lens', New York Times, 2018

Natasha Ginwala: 'Image as Dwelling, Gauri Gill's photography and collaborative approach', DB ArtMag, 2018

Jyoti Dhar: 'Gauri Gill, Nature Morte', Artforum magazine, 2018

Chanpreet Khurana: 'With masks and some alchemy, photographer Gauri Gill tells real and fantastic stories in Maharashtra', Scroll, 2018

Rashmi Meenakshi Vishwanathan: 'An Architecture of Memory', Third Text, 2017

Kaelen Wilson-Goldie: 'At Documenta, Blurred Lines Between Art and Politics', Aperture magazine, 2017

Girish Shahane: 'The Grand European Art Tour', Scroll magazine, 2017

Anar Parikh: 'The Americans: Representations of South Asian American Life', South Asian American Digital Archive, 2017

Sarover Zaidi: 'On two modes of witnessing: Azadeh Akhlaghi and Gauri Gill', Chapati Mystery, 2017

Chanpreet Khurana: 'Photographer Gauri Gill uncovers the secret lives of graves in Rajasthan', Scroll.in, 2017

Prajna Desai: 'The Kids Aren't All Right', Aperture magazine, 2017

Nabil Ahmed: 'Negative Moment: Political Geology in the Twenty - First Century, South', documenta 14, Issue 3, 2016

Annalisa Merelli: 'When an ancient tribal art depicts modern Indian life', Quartz India, 2016

Pooja Pillai: 'Stitched in Time', Indian Express newspaper, 2016

Nancy Adajania: 'Bearing Witness: Creations of the "Human Hand" in Gauri Gill's photography', The Wire, 2016

Reema Gehi: 'Retellings', Mumbai Mirror newspaper, 2016

Ranjit Hoskote, 'A Renewed Bibliography of Sensations: Gauri Gill's Collaborations with Person, Place, and Community', April 2016

Chanpreet Khurana: 'The art of slowing down', Mint newspaper, 2016

Inderpal Grewal: 'Gauri Gill and Rajesh Vangad, Fields of Sight', Trans Asia Photography Review, 2015

Portfolio: 'Another Way of Seeing', Granta magazine, 2015

'The Salon: Conversation between Lola Mac Dougall and Gauri Gill', Johannesburg Workshop in Theory and Criticism, 2014

Somak Ghosal: 'Eye Spy: The work of mourning' Mint newspaper, 2014

Deeksha Nath: 'Violence and Resistance' Review of Forms of Activism, Frontline magazine, 2014

Geeta Kapur: 'Aesthetic Bind, Citizen Artist: forms of address', 2013

Jaspreet Singh: 'Thomas Bernhard in New Delhi', New York Times, 2013

Avtar Singh: 'Returning to 1984', Timeout magazine, New Delhi, 2013

Neha Thirani: 'Mumbai's 'Focus' Festival Showcases Women Photographers', New York Times, 2013

Portfolio: 'Extra-Urban', Domus, Mumbai 2012

Aditi Saxton: 'Do you see what I see', Review of Balika Mela, Tehelka magazine, 2012

Rosalyn D'Mello: 'Gauri Gill's New Book is a Chapter in the Art of Portraiture', Artinfo.com, 2012

Nao Katagiri: 'New generation of Indian Artists', Bird magazine, Tokyo, 2012

Murtaza Vali: 'Eluding Presence: Portraiture in South Asian Photography', Trans Asia Photography Review, 2011

Portfolio: 'Balika Mela', Inge Morath Foundation, 2011

Portfolio: 'Nizamuddin at Night', Civil Lines, Edited by Mukul Kesavan, Kai Frieese and Achal Prabhala, Harper Collins, New Delhi 2011

Portfolio: 'Balika Mela', Sunday Guardian newspaper, New Delhi 2011

Christopher Lord: 'Professional and amateur pictures of war-ravaged Kabul on show in London', Review in TheNational newspaper, Abu Dhabi 2011

Neha Thirani: 'The Peacocks on the Periphery', Review in Times of India newspaper, Mumbai 2010

Zeenat Nagre: 'State of Discomfort', Review in Time Out magazine, Mumbai 2010

Anita Dube: 'Notes on Gauri Gill's "Notes from the Desert"', Art India Magazine, Mumbai 2010

Portfolio: 'Notes from the Desert', Du magazine, Zurich, 2010

Maya Kovskaya: Review in www.artinfo.com, 2010

Jane Mikkelsen: 'Nomad Land', Review in Timeout magazine, New Delhi 2010

Mario Cresci and Radu Stern: 'Future Images – A Collection of the World's Best Young Photographers', 24Ore Motta Cultura, Italy 2010

Von Feli Schindler: 'Bilder des Glücks und der Tristesse', Review in Tages Anzeiger newspaper, Zurich 2010

Portfolio: 'Balika Mela Portraits', Ojodopez, Spain 2010

Portfolio: 'The Americans', Gup Magazine, The Netherlands, 2010

Deepanjana Pal: 'Beyond Photoshop', Review in The Caravan magazine, New Delhi 2010

Alexander Keefe: 'On Nizamuddin at Night', Essay in Marg magazine, Mumbai 2010

Veerangana Solanki: 'More than a thousand words', Review in The Economic Times newspaper, New Delhi 2010

Himanshu Bhagat: 'Art of the Here and Now', Review in Mint newspaper, New Delhi 2010

Bakirathi Mani: 'Viewing South Asia, Seeing America: Gauri Gill's "The Americans"', Essay in American Quarterly, March 2010

Deeksha Nath: 'The Americans', Essay in Special Issue edited by Shaheen Merali, Black, Take on Art Magazine, New Delhi 2010

Nilanjana Roy: 'Fighting for safe passage on Indian Streets', The New York Times, 2010

Ravi Agarwal: 'Interview for KHOJ BOOK - Ten years of Khoj Artists', New Delhi 2010

Paul Sternberger: 'Me, Myself and India', Essay in Photographies, London 2009

Christopher Pinney: Comments on The Americans, Chicago Cultural Center, Chicago 2008

Portfolio: 'Urban Landscapes', Private Photo Review, France 2009

Marina Budhos: 'The Uneven Promise of a New Land', Essay on The Americans, Tehelka magazine, New Delhi

Aveek Sen: 'Vast Native Thoughts', Review in Telegraph newspaper, Kolkata 2008

Gayatri Sinha: Essay for The Americans, New Delhi 2008

Holland Cotter: 'INDIA Public Places/Private Spaces Contemporary Photography and Video Art', Review in New York Times newspaper, January 2008

Ella Dutta: 'Holding the city open', Review in Art India magazine, Mumbai, 2008

Gauri Gill and Shuddhabrata Sengupta, 'Kabul Lives', New International, 2007

AWARDS/RESIDENCIES

2022: Inaugural Roberta Bowman Denning Visiting Artist, Stanford University

2018: India Today Art Award

2013: Arts Fellow, Rockefeller Foundation, Bellagio, Italy

2013: Wall Art residency, Ganjad village, Maharashtra

2012: Residency at Space 118, Mumbai

2011: Grange prize, Toronto

2011: Chitrakala Parishath, Bangalore. Residency on New Media organized by Lalit Kala Academy

2005: Photography Residency at Khoj, New Delhi

2002: Fifty Crows Award, San Francisco

2001: Anita Squires Fowler Memorial Fund in Photography, Stanford University

2000: Nathan Oliviera Fellowship, Stanford University

1995: Alliance Francaise National Photography Contest

WEBSITE

www.gaurigill.com